

O du fröhliche

Partitur

Sizilianische Volksweise
Arr.: Willibald Tatzter

1. Strophe

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- 1./2. Flöte:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1./2. Oboe:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1./2. Klar-B:** Treble clef, 4/4 time, key signature of one sharp (F#), starts with a forte (*f*) dynamic.
- 1./2. Fagott:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1./2. Horn-F:** Treble clef, 4/4 time, key signature of one sharp (F#), starts with a forte (*f*) dynamic.
- 3./4. Horn-F:** Treble clef, 4/4 time, key signature of one sharp (F#), starts with a forte (*f*) dynamic.
- 1. Trp-B:** Treble clef, 4/4 time, key signature of one sharp (F#), starts with a forte (*f*) dynamic.
- 2./3. Trp-B:** Treble clef, 4/4 time, key signature of one sharp (F#), starts with a forte (*f*) dynamic.
- 1./2. Pos-C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- 3. Pos-C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Pauken:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- 1. Violine:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- 2. Violine:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Viola:** Alto clef, 4/4 time, starts with a forte (*f*) dynamic.
- Violoncello:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Kontrabass:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.

The score is divided into four measures. The first measure contains the main melody for the woodwinds and strings. The second measure continues the melody. The third measure features a rhythmic pattern in the woodwinds and strings. The fourth measure concludes the first phrase with a *mf* dynamic marking.

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6

1./2. Flöte

1./2. Oboe

1./2. Klar-B

1./2. Fagott

1./2. Horn-F

3./4. Horn-F

1. Trp-B

2./3. Trp-B

1./2. Pos-C

3. Pos-C

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes two horns in F, two trumpets in B-flat, and three trombones in C. The percussion section includes a pair of snare drums. The string section includes first and second violins, viola, cello, and double bass. The score is written in G major and 3/4 time. The first five measures show the woodwinds and strings playing a rhythmic pattern, while the brass instruments are silent. The sixth measure marks the beginning of a new musical phrase for the woodwinds and strings.

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2. Strophe

17

1./2. Flöte *f* *mf*

1./2. Oboe *f* *mf*

1./2. Klar-B *f* *mf*

1./2. Fagott *f* *mf*

1./2. Horn-F *f* *mf*

3./4. Horn-F *f* *mf*

1. Trp-B *f*

2./3. Trp-B *f*

1./2. Pos-C *f*

3. Pos-C *f*

Pauken *f* *f* *f* *mf*

1. Violine *f* *mf*

2. Violine *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Kontrabass *f* *mf*

3. Strophe

36

1./2. Flöte

1./2. Oboe

1./2. Klar-B

1./2. Fagott

1./2. Horn-F

3./4. Horn-F

1. Trp-B

2./3. Trp-B

1./2. Pos-C

3. Pos-C

Pauken

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

f

